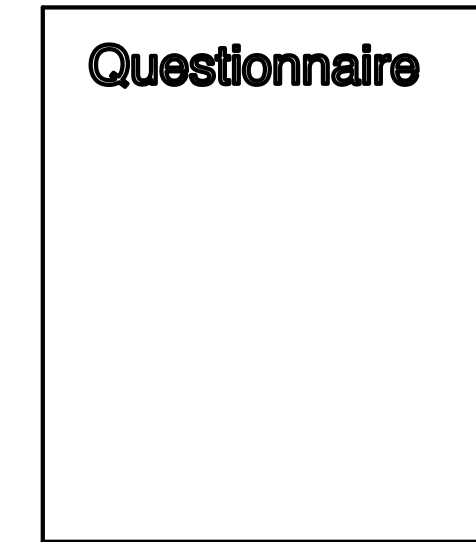
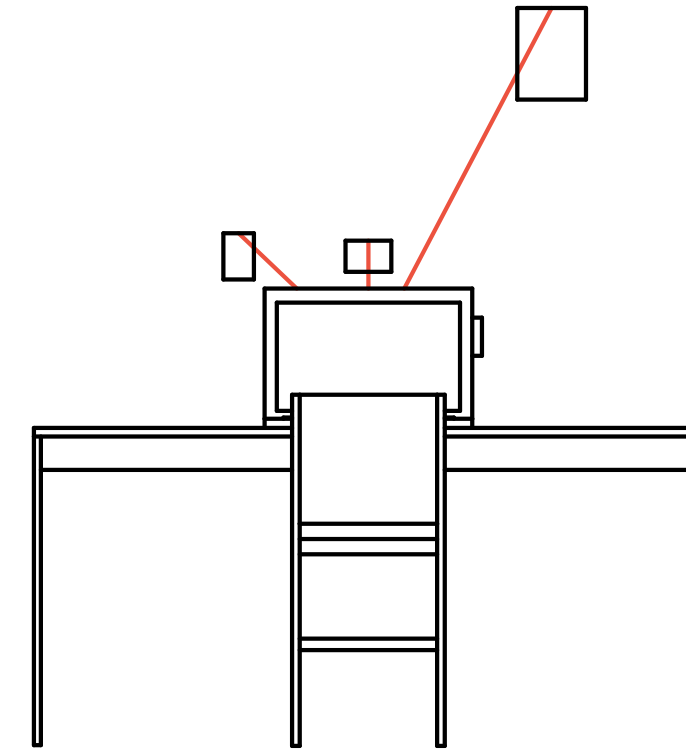
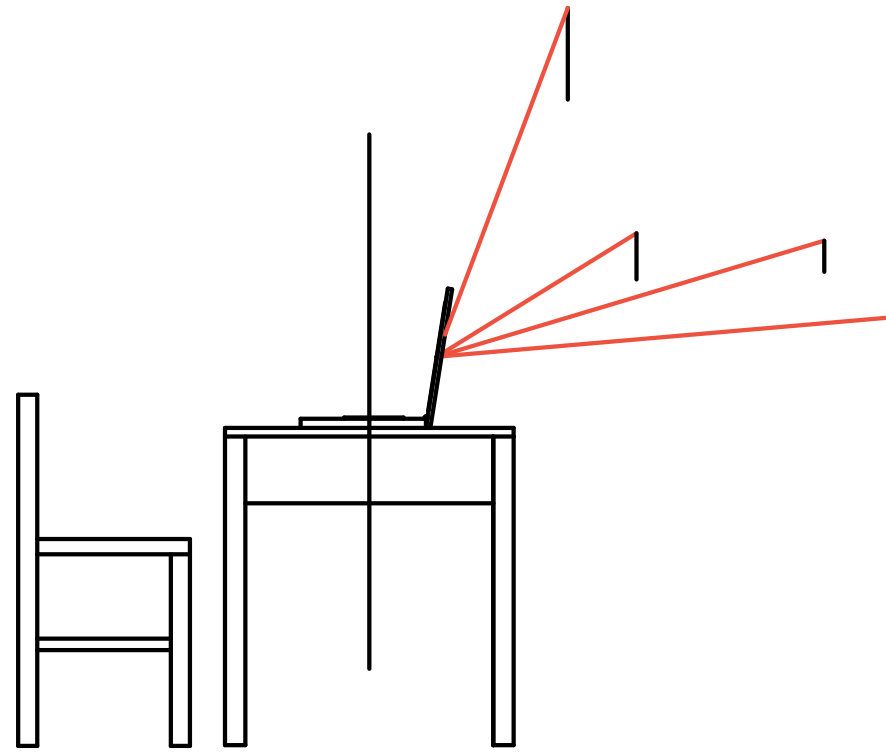


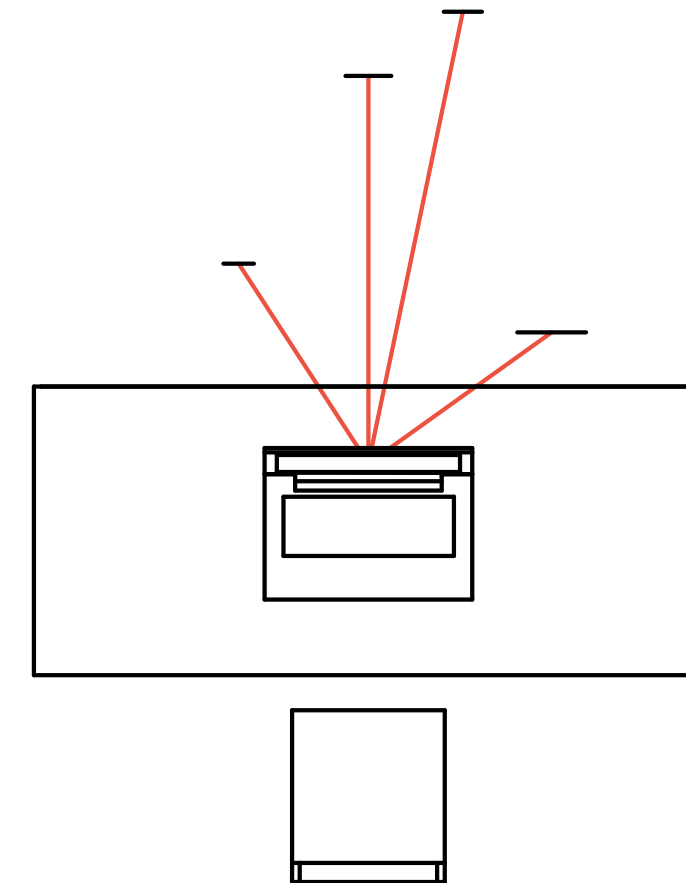
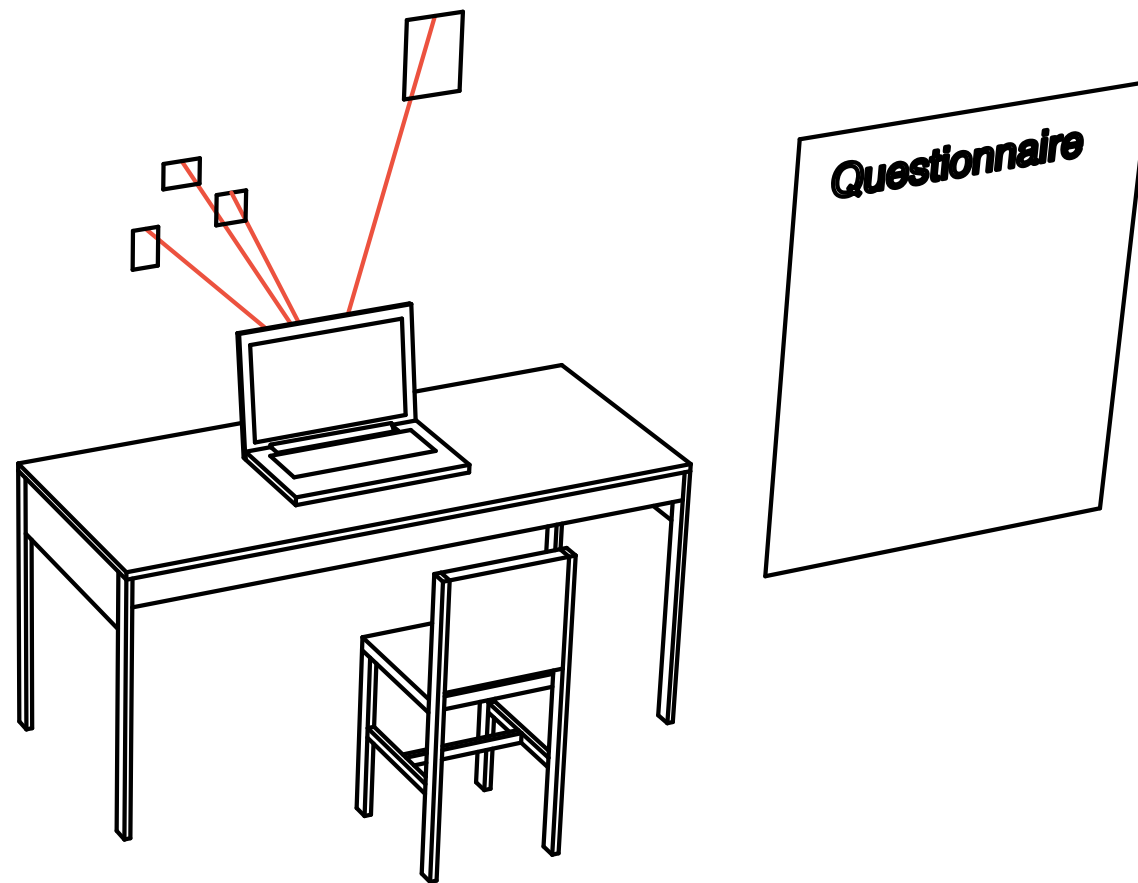
scale/ audience	small	medium	large
public/mis- user			
expert			
experimental community			

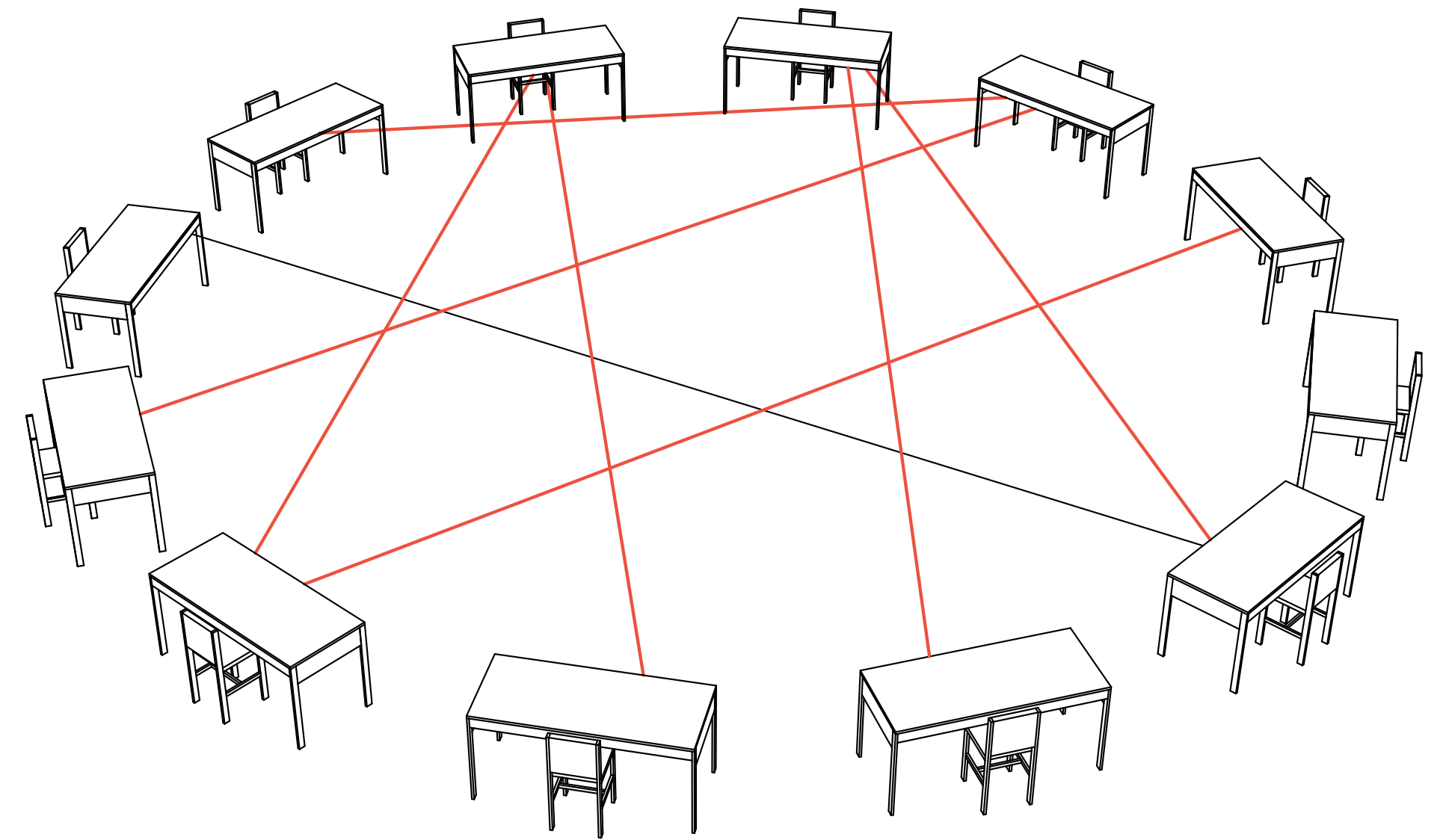
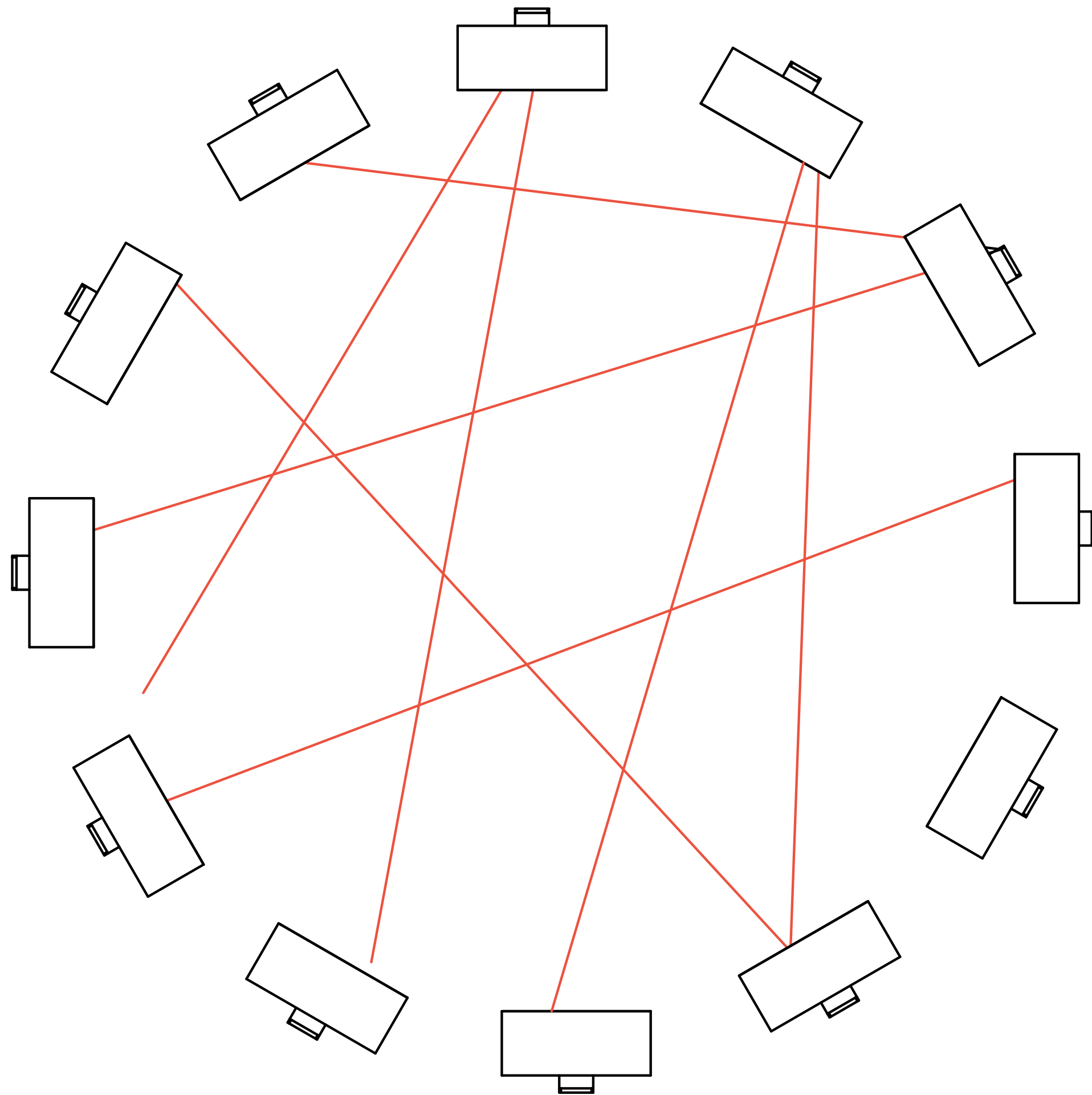
**choice of speculative audience:**  
**public:** passengers in piccadilly station  
**expert:** london chinese community centre  
**experimental:** chinese artists living overseas

- each box: proposition for a specific audience and scale.
- goal: speculate on the different scales and possibilities.

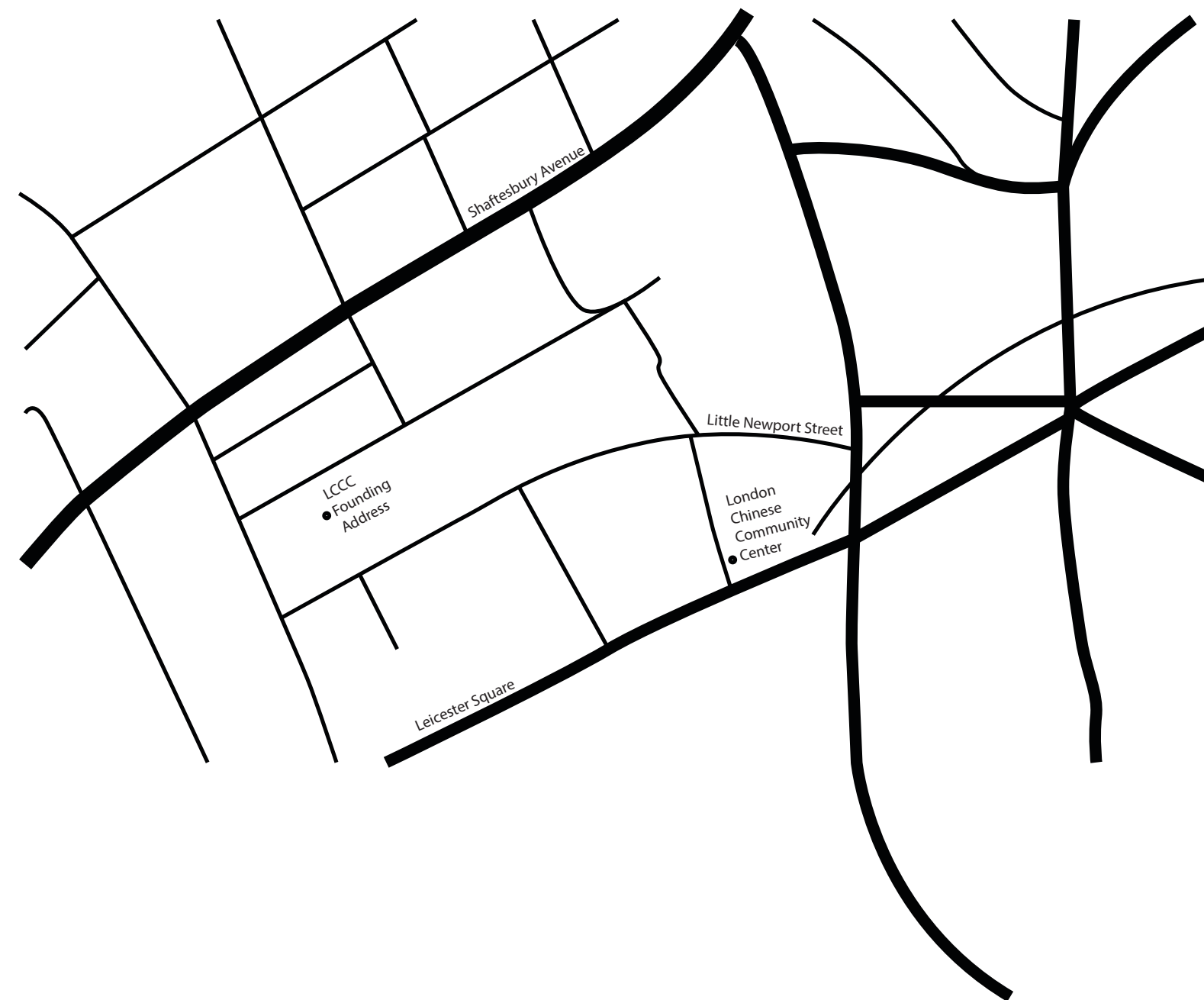


**experimental + small:  
data visualization  
questionnaire about living abroad  
feedback displayed visually**



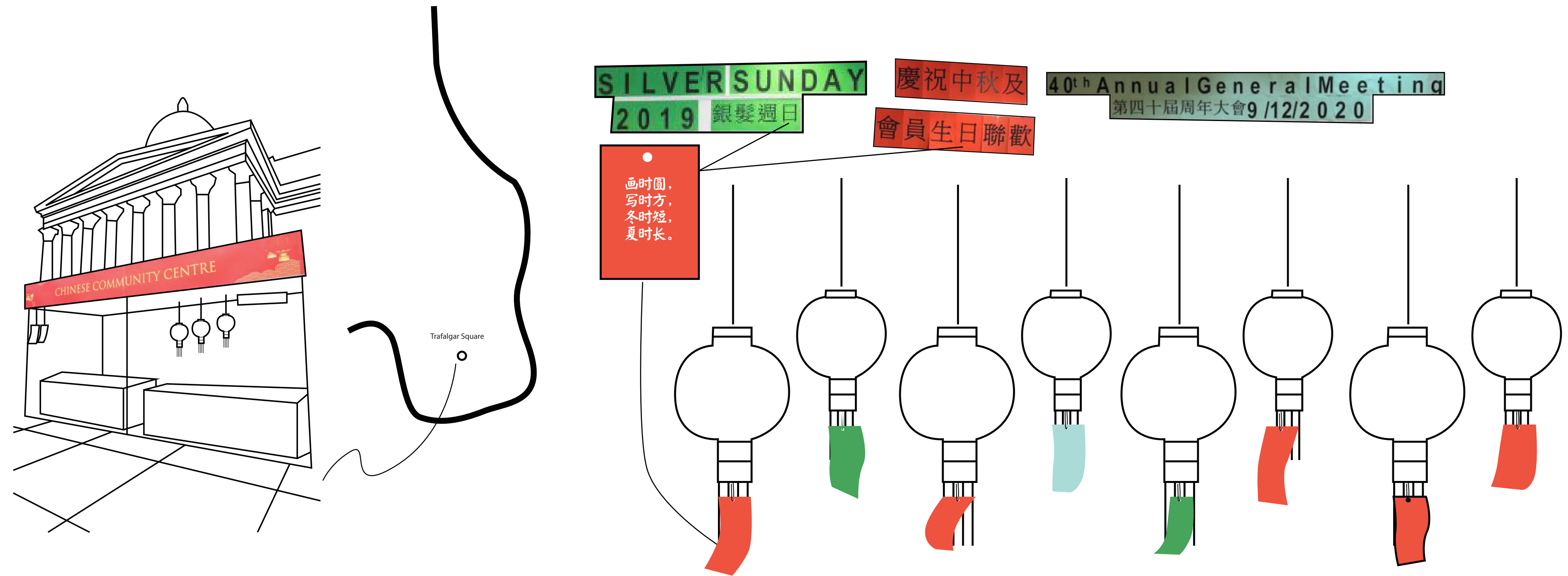


**experimental + big:**  
**data visualization: each table reconstructs an artist's table**  
**audience participation: connect similarities with thread**



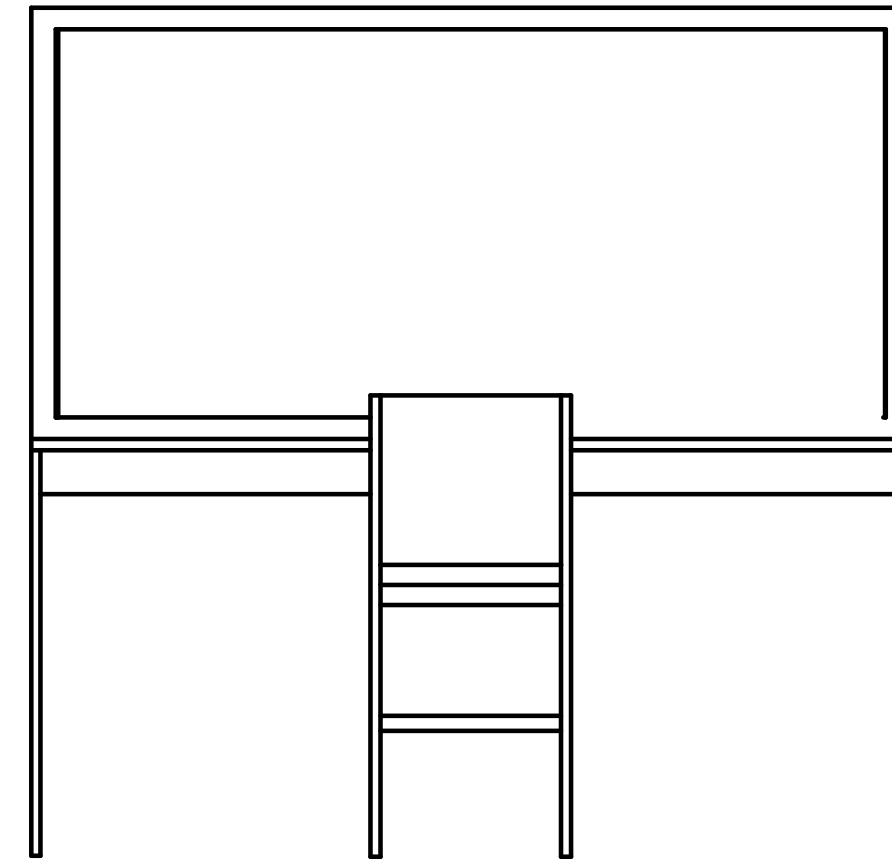
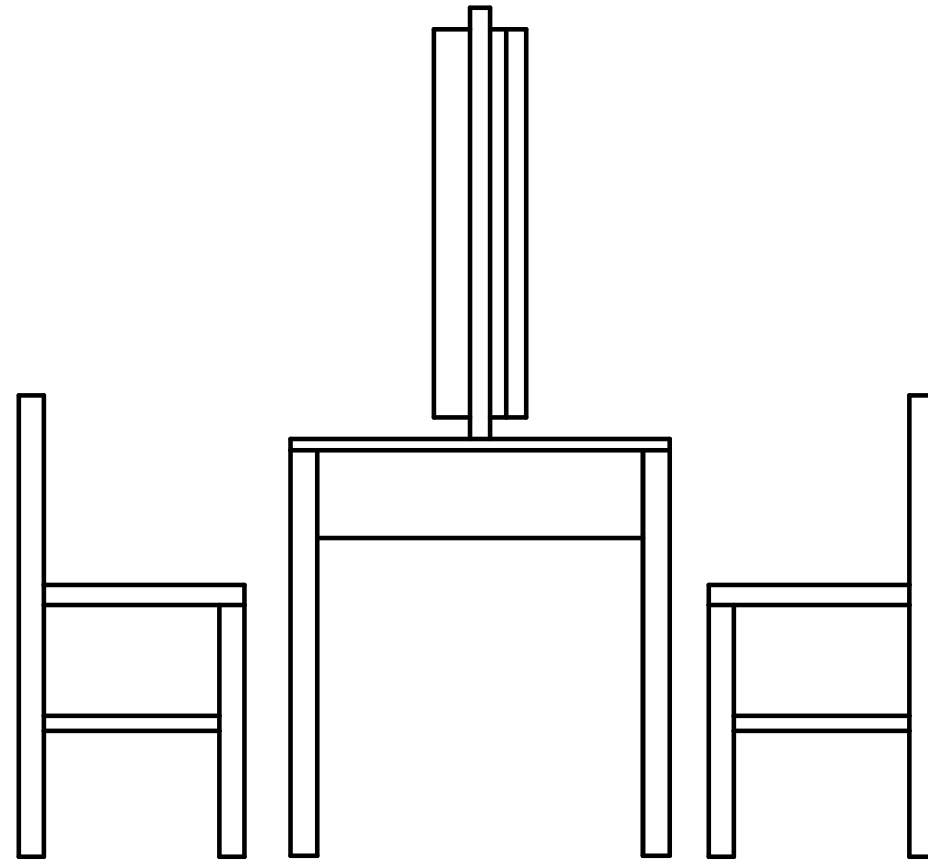
**expert + small: roadside workshop/community activity  
of water calligraphy on the pavement  
text from chinese writers written when they lived abroad**

**~the centre frequently hosts similar outdoor activities in  
chinatown, e.g. outdoor taichi performances**

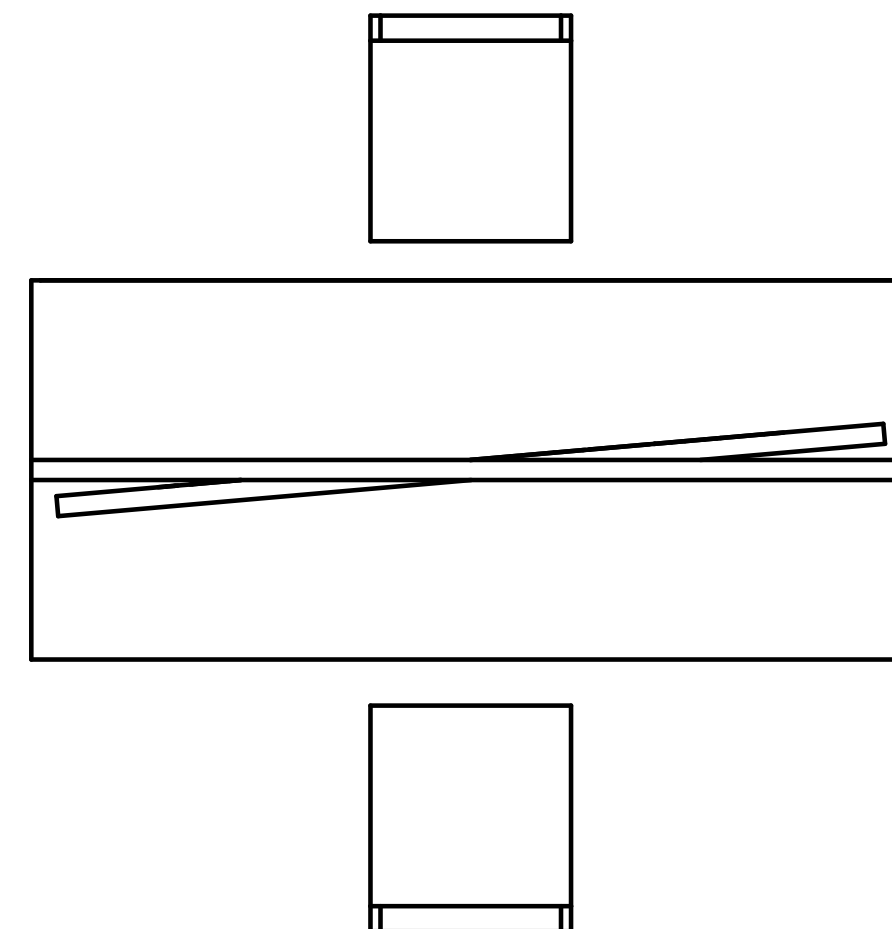


**expert + big: a community event based on traditional game of guessing lantern riddles for the new year  
displayed at the centre's cny festival booth in trafalgar square  
pedestrians guess answers in exchange for small prizes**

**~riddles printed on the back of recycled paper the centre uses to print out headlines for their events**



**public + small:  
location: soft opening  
gallery in piccadilly  
underground station**



**small table that  
displays the text of  
chinese writers written  
when they lived abroad**

**public + big:**  
**location: soft opening gallery in piccadilly**  
**underground station**

**imagining the table of 老舍, chinese writer who**  
**lived in london in 1920s**

**sound piece: plays ambient sounds of london**  
**streets to the passengers of a busy station**

